

PRESS HERE, THE MUSICAL

Act I

Pre-Show

(The DOTS are dressed as ushers and help audience to their seats.)

Pre-show Announcement

Scene 1: Ready?

(As the Pre-show Announcement ends, PAGE and TURNER are escorted to their seats by YELLOW (dressed all in yellow), who is currently an usher. They're not the ideal audience members for late-seating; they make a lot of noise, and if no seats are available, they try to sit on other people's laps. YELLOW tries to mitigate all of this behavior, apologizing to audience members as needed, until the clowns are reasonably settled. Then)

YELLOW

Ready?

PAGE

Wait. Ready for what?

YELLOW

The Dot Shop

TURNER

Oh, I'm ready. Page, are you ready?

PAGE

Oh, I'm ready, Turner.

TURNER

Great. We're ready! *(asks YELLOW)* Are you ready?

(YELLOW nods in agreement.)

PAGE

Perfect. Wait, is there anybody else who needs to be ready? (YELLOW *gestures to the audience*) Oh! (to TURNER) Do you think they're ready?

TURNER

I don't know... How do we know if everyone's ready?

PAGE

Ask them! Hey, are you all ready? (*Audience says yes, kinda.*) That doesn't sound like you're ready. Are you ready?

(Yes.)

TURNER

ARE YOU READY!?

(YES!)

TURNER

Yes! (*turns back*) Except, now I've forgotten what we're ready for.

ALL DOTS

The Dot Shop

PAGE

Yes! That's the musical we're here to watch.

YELLOW

I'm sorry, I don't think you understand.

SONG

IN A WORLD OF COLORS, WHERE JOY IS FOUND,
THERE'S A LITTLE FRIEND, LET'S GATHER 'ROUND.
SHE'S NOT LIKE THE OTHERS, OH NO, NOT SHE,
SHE'S A DOTTY FRIEND, AS HAPPY AS CAN BE!

DOTTY, DOTTY, DANCE AROUND,
IN A WORLD WHERE JOY IS FOUND.
YELLOW DOTS SO BRIGHT AND FREE,
YELLOW DOTS COME PLAY WITH ME!

(*Beat. TURNER is impressed.*)

TURNER

Wow, even the ushers sing at this show!

PAGE

Yes, very nice. But when is the real thing going to start? No offense to you, I mean. That was lovely. But are the actors going to come out, or...

(YELLOW *sighs and points at the dot on the PROGRAM.*)

YELLOW

Be Dotty!

PAGE

You want *us* to do something?

TURNER

Uh-oh. If this is one of those audience participation shows, I'm gonna move to the back.

(TURNER *starts to move to the back of the house.*)

YELLOW

Come on!

PAGE

Turner, the singing usher seems to really think it's important, so I think we better do it. It's a little embarrassing being singled out like this...

TURNER

Yeah, well, if I have to do it then everybody should do it! (*rallies the crowd*) Okay, when the usher tells you to "Be Dotty" we're all gonna press the dot on our program. And it's gonna sound like this: Boop!

PAGE

(*asking YELLOW*) Is that what you want?

YELLOW

(*nodding excitedly*) Yeah! Ready?

SONG

(*Everyone presses the yellow dot on their program, making a "Boop" sound with their voices. "Ka-shunk." A yellow dot appears on stage. The next actor to sing stands up in the audience and joins in. In the original production, this was the actor playing BLUE.*)

YELLOW and **BLUE**

SO IF YOU'RE FEELING BLUE, LIKE THE SADDEST OF SPOTS,
JUST REMEMBER DOTTY, CONNECTING THE DOTS.
IN A WORLD OF COLORS, WHERE JOY IS SPUN,
DOTTY'S LOVE SHINES LIKE THE MORNING SUN.

DOTTY, DOTTY, DANCE AROUND,
IN A WORLD WHERE JOY IS FOUND.
YELLOW and BLUE DOTS SO BRIGHT AND FREE,
YELLOW and BLUE DOTS COME PLAY WITH ME!

(Press. "Boop." "Ka-shunk." A yellow dot appears.)

PAGE / TURNER

Woah! Look at that!

(Press. "Boop." "Ka-shunk." A third yellow dot appears.)

YELLOW and **BLUE**

WE ARE AT THIS MOMENT, THIS PARTICULAR SPOT
WHERE YOU'RE STARING AT A CURTAIN
WITH A BRIGHT YELLOW DOT
AND IF YOU'RE THINKING THAT THIS
IS THE BEGINNING: IT'S NOT
CAUSE IT'S ACTUALLY A MOMENT
WHERE THE STORY STOPS.

IT'S A TIME WHERE YOU DECIDE WHAT TO DO
CAUSE THIS IS A STORY THAT'S REALLY ABOUT YOU
IF YOU WANT TO MAKE THE ACTION HAPPEN ON STAGE
THEN ALL YOU GOTTA DO IS BE DOTTY
AND TURN THE PAGE.